

Zauberflöte.

The
Grand Overture,
To the above

Celebrated Opera :

Compos'd by

W-A-M-O-Z-A-R-T.

Arrang'd

as a

Q U A R T E T T,

for

Two Violins,
Tenor & Bass.

LONDON

Price 2 Shill.

Printed by A. HAMILTON, Piccadilly.
NB where may be had the Whole of this Opera Arrang'd as
Quartetts:— Trios;— or Duets.

VIOLINO PRIMO

Adagio

OVERTURE

Violino Primo Overture score, Adagio tempo. The score is written for Violino Primo and consists of 11 staves. The key signature is B-flat major (two flats). The tempo is Adagio. The score begins with a treble clef and a common time signature (C). The first staff contains the title "OVERTURE" and the tempo "Adagio". The music is written in a single system. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), *sfz* (sforzando), *fz* (forzando), *del* (delicately), and *fs* (forzando). The tempo changes to *All^o* (Allegro) at the beginning of the third staff, marked with a 3/4 time signature. The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The music is characterized by a strong rhythmic pattern, with many notes beamed together. The score ends with a final measure on the eleventh staff.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is B-flat major (two flats). The score begins with a series of rapid sixteenth-note passages, marked with dynamics *f*, *sf*, and *p*. A *Cresc* (crescendo) marking is present over the third staff. The tempo changes to *Adagio* on the fifth staff, where the music becomes more melodic and sustained, marked with *f* and *sf*. The tempo then changes to *Allgro* (Allegro) on the sixth staff, returning to a more rhythmic, eighth-note pattern, marked with *p*. The final staves (7-10) feature a complex, rapid sixteenth-note figure, with alternating *p* and *f* dynamics and first endings indicated by the number '1'.

This image shows a handwritten musical score for the piece 'The Rose Tree' by George Frideric Handel. The score is written on ten staves, with the top five staves representing the vocal line and the bottom five staves representing the keyboard accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte), 'sf' (sforzando), 'Dol p' (dolce piano), and 'Cresc' (crescendo). The handwriting is in a cursive style typical of the 18th century. The paper is aged and slightly discolored.

Zauberflote.

The
Grand Overture,
To the above

Celebrated Opera :

Compos'd by

W-A-M-O-Z-A-R-T.

Arrang'd

as a

Q U A R T E T T,

for
Two Violins,
Tenor & Bass.

Price 2 Shill.

LONDON

Printed by A. HAMILTON, Piccadilly.
Where may be had the Whole of this Opera Arrang'd as
Quartetts:— Trios;— or Duets.

Adagio

OVERTURA

Violino Secondo

OVERTURA

Adagio

All.º

Adagio

Dynamics: *p*, *f*, *fz*, *Cres*

Articulations: accents, slurs, *hr* (hairpins)

VIOLINO SECONDO

3

Allegro

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fz*). There are also markings for crescendo (*Cres*) and first endings (1). The score ends with a double bar line and a repeat sign.

Zauberflöte.

The
Grand Overture,
To the above

Celebrated Opera :

Compos'd by

W A - M O Z A R T .

Arrang'd

as a

Q U A R T E T T ,

e for
Two Violins,
Tenor & Bass.

Price 2 Skill.

L O N D O N

Printed by A. HAMILTON, Piccadilly.
NB where may be had the Whole of this Opera Arrang'd as
Quartetts:— Trios;— or Duets.

ADAGIO

ALLEGRO 10

ADAGIO

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is on two staves. The top staff is marked "ADAGIO" and features a melody with slurs and dynamic markings "sf" (sforzando). The bottom staff is marked "ALLEGRO" and features a more rhythmic melody with slurs and a dynamic marking "p" (piano). The key signature is one flat (B-flat) and the time signature is 3/4. The manuscript is on aged, slightly stained paper.

5

[illegible]

Zauberflöte.

The
Grand Overture,
To the above

Celebrated Opera :

Compos'd by

W-A-M-O-Z-A-R-T.

Arrang'd

as a

Q U A R T E T T,

for
Two Violins,
Tenor & Bass.

Price 2 Shill.

LONDON

Printed by A. HAMILTON, Piccadilly.
Where may be had the Whole of this Opera Arrang'd as
Quartetts:— Trios;— or Duets.

VIOLONCELLO

OVERTURE:

Adagio

This page contains the Violoncello part of an Overture. The score is written on ten staves, with the first five staves corresponding to the Adagio section and the last five to the Allegro section. The Adagio section begins with a first ending bracket (1) and ends with a fourth ending bracket (4). The Allegro section begins with a second ending bracket (2) and ends with a first ending bracket (1). The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. Dynamics include *fz* (forzando), *p* (piano), and *f* (forte). The tempo changes from Adagio to Allegro. The score includes various musical notations such as slurs, ties, and articulation marks.

VOLONCELLO

3

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), and *fz* (forzando) are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots at the end of the final staff.

